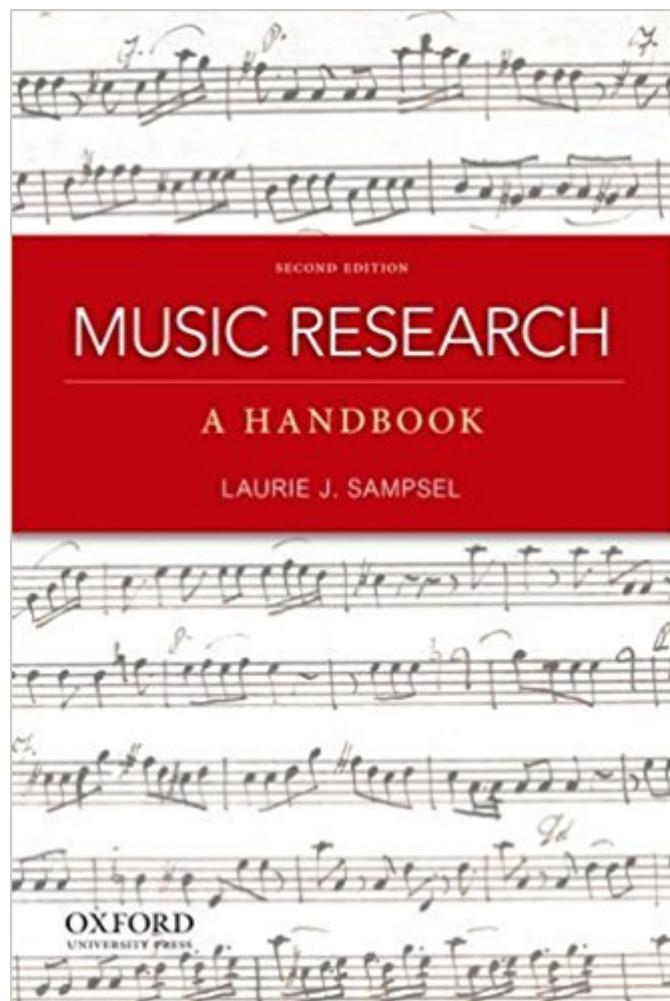


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Music Research: A Handbook



Synopsis

Clear, concise, and practical, *Music Research: A Handbook*, Second Edition, introduces students to the major print and electronic research tools available today. With a strong focus on the connection between music and writing, this comprehensive guide is ideal for use in both undergraduate and graduate music courses that require students to engage in library research or to write research papers.

FEATURES

- Rich pedagogy (evaluation checklists, guidelines for theses, appendices on major documentation styles, Library of Congress subject headings/call numbers, annotated bibliographies, and more)
- Expanded overview of the research process and various methodologies
- Updated chapter on online music content and more integrated coverage of Internet resources
- Updated companion website (www.oup.com/us/musresearch) containing related links, updates to bibliographies and readings, research tools listed by composer, and lists of core music journals and major professional music associations

Book Information

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School of Music, University of Rochester "Well-organized and succinct."--Holly Gardinier, Claremont Colleges

Dr. Laurie J. Sampsel is Professor and Faculty Director of the Howard B. Waltz Music Library at the University of Colorado at Boulder.

This book is a great resource for music research. It provides a multitude of invaluable databases and encyclopedias for research.

Very good

A Must Have for Music Research, Very Helpful in locating resources, Bought it for a class, will be keeping it to help continue writing research articles! :~)

Great and useful book for music research!!

very useful

Ok

If you are being asked to buy this book by a professor, chances are you don't actually need it. Many of the things discussed in this book are things that one picks up simply by virtue of going through undergrad. Discussions regarding style are similarly useless as every professor will have his/her own ideas about style and formatting, etc. Save your money, borrow it from some one else in the class.

Helpful book for music students and researchers!

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